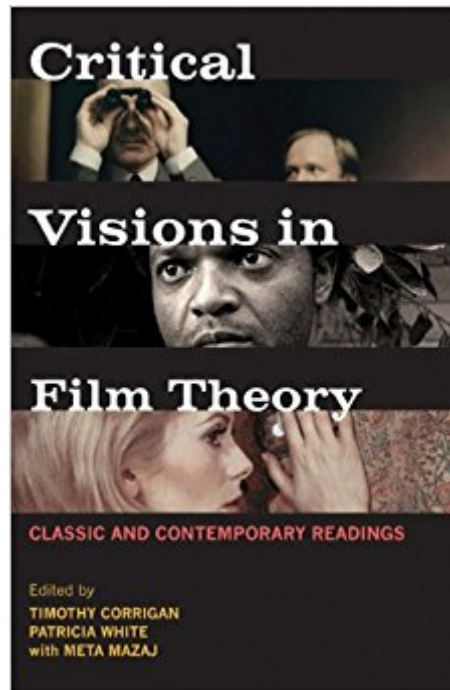




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Critical Visions In Film Theory



Synopsis

Critical Visions in Film Theory is a new book for a new generation, embracing groundbreaking approaches in the field without ignoring the history of classical film theory. The study of film theory has changed dramatically over the past 30 years with innovative ways of looking at classic debates in areas like film form, genre, and authorship, as well as exciting new conversations on such topics as race, gender and sexuality, and new media. Until now, no film theory anthology has stepped forward to represent this broader, more inclusive perspective. Critical Visions also provides the best guidance for students, giving them the context and the tools they need to critically engage with theory and apply it to their film experiences.

Book Information

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Customer Reviews

Timothy Corrigan is Professor of Cinema Studies, English, and History of Art at the University of Pennsylvania. His work in film studies focuses on modern American and international cinema, as well as on pedagogy and film. He is coauthor, with Patricia White, of *The Film Experience: An Introduction* (2009). His most recent book is *The Essay Film from Montaigne, after Marker*. He is an editor of the journal *Adaptation* and serves on the editorial board of *Cinema Journal*. He has taught film at the University of Amsterdam, Temple University, University of Iowa, and at campuses in Tokyo, Rome, Paris, and London. Patricia White is Professor of Film and Media Studies at Swarthmore College. She is the author of *Uninvited: Classical Hollywood Cinema and Lesbian Representability* and is completing a new book on global women's filmmaking in the twenty-first century. With Timothy Corrigan, she is co-author of *The Film Experience* and co-editor of *Critical*

Visions in Film Theory: Classic and Contemporary Readings. A member of the editorial collective Camera Obscura, she also serves on the board of Women Make Movies. Meta Mazaj is a Lecturer in Cinema Studies at the University of Pennsylvania. She has published on critical theory, Balkan cinema, new European cinema, film and nationalism. She is author of Nation and Cynicism in the Post 1990s Balkan Cinema (2008), and her current work focuses on East European and transnational cinema."

Intriguing book I took this for a class and was immensely surprised by how indepth it is. I recommend to any film connaseurs.

All the most significant articles in the history of film theory, from Plato to new media. Although it was a textbook for class, this is a fascinating read and without all the fluff! The selection has a great balance and the curation guides the reader without limiting his or her interpretation.

Packaged great. low cost. fast shipping. a great read. hard to unpack the reading material but well worth the effort to do so.

Good price for school

Great essays by the best film critics and philosophers.A must have for everyone who wants to dig into film theory.

pretty good

This was a text book for an English class, we used the essays on film as sources. I suppose if you have a genuine interest in film history, this could be dated but cool, but for an average reader with no interest in film theory, history and film-making commentary and no background in the above this was a never ending slog of boredom.

Required reading for freshman in college.

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